SPECIFIC INFO ON ADVISOR AND INDIVIDUAL MEETING TIMES GOES HERE Group WGS thesis writers meetings, Tuesdays 4:15-5:15pm, Eaton 211

Course Description

The Senior Thesis course is the culmination of your undergraduate study in Women's and

- 4. Thesis incorporates intersectional analysis where appropriate.
- 5. Thesis integrates knowledge, perspectives, and/or methods from multiple academic disciplines.

Also, as a Writing Centered class, we also expect that your thesis will do the following:

- 1. The thesis will demonstrate engagement in the imaginative process by asking an inventive question and offering an original claim; extending and complementing current critical conversation in genuine and creative ways; and offering insights that provoke real interest and curiosity in readers.
- 2.

throughout the semester; you should, of course, feel free to meet with that individual more frequently should you desire.

Writer's Notebook

You are responsible for keeping a detailed record of your ideas, questions, and thoughts about your paper. The notebook should also contain: 1) notes on conferences with me or other faculty; 2) clear abstracts and usable notes/quotes from your research reading; 3) precise, accurate source information to be used/included in your annotated bibliography.

Annotated Bibliography

An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph. The **purpose of the annotation is to summarize the argument, assess and evaluate that argument, and reflect on its utility. Be sure to consider how your source is in conversation with ideas we have discussed in class and how it supports, changes, or complicates the texts you have already read.** An **annotated bibliographic entry should offer an appropriate citation of the source via MLA (or another appropriate scholarly) format.** In addition to submitting partial annotated bibliography installments early in the term, at semester's end, you will be responsible for compiling your annotations into a printed, supplementary bibliography that informs your thesis (at least 10-15 sources cited).

For more on how to annotate scholarly sources see the following websites: <u>http://www.library.cornell.edu/olinuris/ref/research/skill28.htm</u> <u>http://owl.english.purdue.edu/owl/resource/614/03/</u>

Grading Policies

Assignment Punctuality

All assignments must be turned in to the instructor **in person** (**note syllabus directions**) **on the date they are due.** Email submissions will **NOT** be accepted unless sanctioned by advisors,

Course Schedule

WGS Thesis Writer Group Meetings: TUESDAYS 4:15-5:15pm, Eaton 211	
9/2/14	Introductions. Why does feminist research matter? How do I ask a strong research question? What is a prospectus? (Prof. TBD) YOU SHOULD HAVE ALREADY MET WITH ADVISOR
9/9/14	Introducing good research habits and practices (more on writing a prospectus and annotated bibliography) (Prof. Hobgood) MEET WITH SECOND READER ASAP
9/16/14	Establishing good peer review habits. Peer conversation about prospectuses and the next research step (Prof. Bishop) DUE: draft project prospectus for peer review
9/23/14	Focusing your research question and finding useful sources (Prof. Koomen) DUE: 4-5 page final project prospectus
9/30/14	Literature reviews and incorporating theory (Prof. Goldberg Edelson) DUE: annotated bibliography, part 1 (5 sources)
10/7/14	Framing your project, writing your first draft: step-by-step (Prof. TBD)
10/14/14	Analyzing and responding to texts and images (Prof. TBD) DUE: annotated bibliography, part 2 (5 new sources)
10/21/14	Peer review of drafts (Prof. Craig) DUE: 10-15 page draft
10/28/14	Creating conference presentations; asking and answering good questions (Prof. TBD)
11/4/14	Panic debrief session: concerns? and no worries! you still have another month or so (Prof. TBD)
11/11/14	Distinguishing Your Critical Voice. Thinking about audience (Prof. Aguilar)
11/18/14	Writing Intros and Conclusions (Prof. TBD)
11/25/14	Self-assessment and peer review with colleagues (during Tgiving week) DUE: full thesis draft (20pp)
12/2/14	Draft debrief, turn-in concerns, and peer review of revisions (Prof. TBD)
DUE 12/12 DUE 12/12	final thesis, including all appendices and components "My Life and Work in WGS" essay due (via email to WGS co-chairs)