MW [10am-12pm]
Workshop every Friday. 10pm-1pm

ENGL 150

Rethinking the Shape of Theory

voices and how actively you listen and respond to them. A good goal to shoot for is to contribute b						
to discussion at least twice every class period.						

Audre Lorde "Master's Tools" (E-Reserve)

Robert Mapplethorpe: "Male Nudes" (E-Reserve)

W: Poems: Angelina Welde Grinke, Alice Walker, Audre Lorde (E-Reserve)

F: Workshop

Week Four: Intersectional Critical Consciousness

M: Shange, "For Colored Girls"

W: CONTINUED, "For Colored Girls".

F: Workshop

Week Five: Essay One

M: DUE: Part one of independent project (Please bring to class two copies of your work)

Patricia Hill Colins, "The Politics of Black Feminist Thought" (E-Reserve)

W: Movie "For Colored Girls"

F: Workshop

Week Six: Cultural Theory

M: Intro to the Harlem Renaissance (E-Reserve)

Houston A. Baker, from . Chapter Three. (E-Reserve)

W: Poems: Sterling Brown, Langston Hughes, Countee Cullen (E-Reserve)

Booker T. Washington, "The Atlanta Exposition" (E-Reserve)

F: Workshop

Week Seven: Individual Writing Meetings with Joe

M: No Class (Meeting)

Read WEB Du Bois, "Criteria of Negro Art" (E-Reserve)

W: No Class (Meeting)

F: Workshop

Week Eight: Expanding on Cultural Theory (Post-Colonialism)

M: Medicine of Memory, Mugeria. part one.

W: Medicine of Memory, part two.

F: Workshop

Week Nine: (Post-Colonialism)