

Purity, Pornography, and Rape Culture – Week 3

Tuesday

Sex and Punishment: An Examination of Sexual Consequences and the Sexual Double Standard in Teen Programming. Jennifer Stevens Aubrey (505-513)

Purely Rape: The Myth of Sexual Purity and How It Reinforces Rape Culture. Yes Means Yes. Jessica Valenti (299-304)

Virgin – The Untouched History. Chapter 2 **The Importance of Being Virgin**
Hanne Blank (21-31)

The Macho Paradox. Chapter Ten **Guilty Pleasures: Pornography, Prostitution, and Stripping** (181-206)

Thursday

Theory and Practice: Pornography and Rape –Take Back the Night. Robin Morgan (134-140).

Erotica and Pornography: A Clear and Present Difference – Take Back the Night. Gloria Steinem (35-39).

The Propaganda of Misogyny – Take Back the Night. Beverly LaBelle (174-178).

Victim-Blaming and Rape Apology – Week 4

Tuesday

A Discursive Investigation into Victim Responsibility in Rape. Susan J. Lea (495–514)

On Costumes Melissa McEwan. Via

When a Man is the Victim: A Second Study in Rape Apology. Via <http://thecurvature.com/2009/03/20/when-a-man-is-the-victim-a-second-study-in-rape-apology/>

No Person is "Born to Rape" via <http://myecdysis.blogspot.com/2009/03/no-person-is-born-to-rape.htm>

Defense Attorney Argues that No Doesn't Always Mean No. Via <http://thecurvature.com/2009/04/22/defense-attorney-argues-that-no-doesnt-always-mean-no/>

“Real” Rape, “Gray” Rape, and the Media-Week 5

Tuesday

The Role of “Real Rape” and “Real Victim” Stereotypes in the Police Reporting Practices of Sexually Assaulted Women. Janice Du Mont, Karen-Lee Miller, Terri L. Myhr (466-486)

Yes Means Yes- An Old Enemy in a New Outfit: How Date Rape Became Gray Rape, and Why it Matters. Lisa Jervis (163-170)

I Never Called It Rape. Chapter 3 **Why Date Rape and Acquaintance Rape are so Widespread.** (35-47)

Thursday

A Woman's Worth. Yes Means Yes. Javacia N. Harris (53-65)

Again I Ask Myself: What Does It Take? Cara via <http://thecurvature.com/2009/05/08/again-i-ask-myself-what-does-it-take/>

Boys Will be Men. Consumerism Paul Kivel (186-190)

Rape, Sexual Assault, and Domestic Violence in the Media –Week 6

Tuesday

Double Standards in Sentence Structure - Passive Voice in Narratives Describing Domestic Violence. Alexandra K. Frazer and Michelle D. Miller (62-71)

The Macho Paradox. Chapter 6. **Stuck in (Gender) Neutral** (91-112)

Prevalence and Effects of Rape Myths in Print Journalism - The Kobe Bryant Case . Renae Franiuk, Jennifer L. Seefelt, Sandy L. Cepress and Joseph A. Vandello (287-309)

Thursday

Images of Sex and Rape: A Content Analysis of Popular Film. Jana Bufkin and Sarah Eschholz (1317-1344)

Advertising and the Construction of Violent White Masculinity Jackson Katz (349-357)

Images of Women in General Interest and Fashion Magazine Advertisements from 1955 to 2002 Katharina Lindner (409-421)

Shakesville: Rape in Entertainment series. Melissa McEwan.
<http://shakespeareessister.blogspot.com/>

Case Study: Observe and Report –Week 7

Tuesday

Observe and Report: It Gets Worse, Much Worse. Cara via
<http://thecurvature.com/2009/04/08/observe-and-report-it-gets-worse-much-worse/>

Observing and Reporting Rape Culture at Work. Cara via
<http://thecurvature.com/2009/03/23/observing-and-reporting-rape-culture-at-work/>

Thursday

“Observe and Report” Date Rape in the Workplace 89.96 I

The Impact of Culture and Minority Status on Women's Experience of Domestic Violence. Aarati Kasturiragan, Sandhya Kirshnan, Stephanie Riger (318-332)

Thursday

Attitudes Toward Victims of Rape Effects of Gender, Race, Religion, and Social Class. Barbara Nagel, Hisako Matsuo, Kevin P. McIntyre, Nancy Morrison (725-737)

The Macho Paradox. Chapter Eight **Race and Culture** (131-148)

Racism and Rape Culture – Week 9

Tuesday

The Macho Paradox. Chapter Eight **Race and Culture** (131-148)

When Sexual Autonomy Isn't Enough: Sexual Violence Against Immigrant Women in the United States. Yes Means Yes. Miriam Zoila Perez (141-149)

Thursday

The Perpetuation of Subtle Prejudice: Race and Gender Imagery in 1990s Television Advertising Scott Coltrane and Melinda Messineo. (363-389)

The Effects of Images of African American Women in Hip Hop on Early Adolescents' Attitudes Toward Physical Attractiveness and Interpersonal Relationships. Dionne P. Stephens & April L. Few (251-264)

Racism and Rape Culture – Week 10

Tuesday

Rape, Racism, and the Myth of the Black Rapist. Angela Davis (172-201)

Scene, Act, and the Tragic Frame in the Duke Rape Case. Anna Kimberly Turnage (141-156)

Thursday

Trial By Media: Black Female Lasciviousness and the Question of Consent. Yes Means Yes. Samhita Mukhopadkyay (151-161)

Images of Women's Sexuality in Advertisements: A Content Analysis of Black- and White-Oriented Women's and Men's Magazines. Christina N. Baker (13-27)

Racism and Rape Culture - Native American Women – Week 11

Tuesday

The Distinctive Characteristics and Needs of Domestic W1 and Need

What can be done? – Week 14

Tuesday

I Never Called It Rape. Chapter 12 **Whose Responsibility is it?** (161-167)

I Never Called It Rape. Chapter 11 **Men: The Benefits of Change** (168-179)

Disclosing Sexual Assault to Parents: The Influence of Parental Messages About Sex. Sharon G. Smith and Sarah L. Cook (1326-1348)

Thursday

The Macho Paradox. Chapter Twelve **Teach Our Children Well** (227-252)

Peer Sexual Harassment: Finding Voice, Changing Culture - An Intervention Strategy for Adolescent Females. Jennifer L. Martin (100-124)

Patriarchy Matters: Toward a Gendered Theory of Teen Violence and Victimization Lyn Mikel Brown (1249-1273)

What can be done on College Campuses? – Week 15

Tuesday

Empowering Bystanders to Prevent Campus Violence Against Women: A Preliminary Evaluation of a Poster Campaign. Sharyn J. Potter, Mary M. Moynihan, Jane G. Stapleton and Victoria L. Banyard (106-121)

Hooking Up with Healthy Sexuality: The Lessons Boys Learn (And Don't Learn) About Sexuality, and Why a Sex-Positive Rape Prevention Paradigm Can Benefit Everyone Involved. Yes Means Yes. Brad Perry (193-207)

Thursday

Debrief and Evaluations