



## Audition Disclosure Form

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Urinetown

Joellen Sweeney

TBD

Alex Sims

Wednesday, August 28, 2024

6:00-10:30 pm

Thursday, August 29, 2024\*

6:00-10:30 pm

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There will be no intimacy or stage violence during auditions  
All intimacy and violence in the production will be choreographed

Auditioners prepare and present a 60-90 second monologue, sing a short excerpt of a song of their choosing and will perform a short dance combination in groups.

Read sides from the play in small groups, possibly be asked to sing an excerpt from the show (instruction provided) or perform vocal range assessment.

No

No

Dance Captain role may be preassigned.

Otherwise, no.

All intimacy in the production will be choreographed

Realistic theatrical intimacy? Yes

Kissing? Yes

Stylized theatrical intimacy? Possibly

Simulated sexual assault? No.

Stylized simulated sexual assault?

On-stage costume changes? No

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No

Situations involving substance abuse? No

Situations involving profanity? No

Situations involving derogatory language? No

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will participate in choreographed scenes of chaos and mayhem. Any and all characters may be involved in grabs, drags, lifts, carries and other forms of hand-to-hand stage combat to be determined in rehearsal. All characters will traverse a set that includes platforms up to 10' high.

will be required to couple dance with, embrace and kiss Hope Cladwell. Bobby Strong has an onstage death.

will be required to couple dance with, embrace and kiss Bobby Strong. Hope Cladwell will also be tied to a chair.

has an onstage violent death.

has an onstage violent death.

has an onstage violent death.

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Upon reading both this disclosure form and the play (in the Google Drive), potential auditioners may decline to audition without fear of losing future audition opportunities. Those who do choose to decline will be assigned a production position.

If you need to decline a production position, please contact the Production Supervisor, Production Stage Manager, and Technical Director to work through conflicts or be reassigned.

More information about accepting or declining a role/production position will become available when the cast list is posted.