



**At the Oakland Museum of California:**

*Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day*, 1997-99, traveling to the National Museum of the American Indian of the Smithsonian Institution, Museum of Indian Arts and Culture in Santa Fe, Heard Museum in Phoenix. Exhibition awarded Honorable Mention in the American Association of Museums 1998 Annual Exhibit Competition.

**HONORS, FELLOWSHIPS, RESIDENCES, AND INDIVIDUAL GRANTS**

Sitka Center for Art and Ecology Residency, 2021

Institute of American Indian Arts, invited research on Native American printmaking, 2020

Santa Fe Art Institute, Truth and Reconciliation Residency, 2019

Digital Humanities Summer Institute, University of Victoria, B.C., 2019

Earle A. Chiles Award, *for promoting Native American cultures and art to generate greater public understanding of High Desert native communities*, 2012

Northern Quebec Faculty Development Institute, Association for Canadian Studies in the US, 2009



## **Government Reports**

2016 Dobkins, R., Lewis, C., Hummel, S. and E. Dickey. *Cultural plant harvests on federal lands: perspectives from members of the Northwest Native American Basketweavers Association*. Res. Pap. PNW-RP-608. Portland OR: U.S. Department of Agriculture, Forest Service, Pacific Northwest Research Station. 34 p.

## **Articles in Journals**

2017 Tribes of the Oregon Country: Cultural Plant Harvests and Indigenous Relationships with Ancestral Lands in the Twenty-First Century. Rebecca Dobkins, Susan Stevens Hummel, Ceara Lewis, Grace Pochis, and Emily Dickey. *Oregon Historical Quarterly* 118(4): 488-517.

2009 Life Stories for New Generations: The Living Art of Oregon Tribal Regalia. *Oregon Historical Quarterly* 110: 420-439.

2007 Toi Maori: The Eternal Thread: The Changing Art of Maori Weaving. *Bulletin of Christchurch Art Gallery* 148: 6-14.

2006 Tears and Rain: One Artist's View from Sea Level. *Oregon Historical Quarterly* 107:445-453.

2003 Museum Anthropology and Educational Practices. Introduction to Special Issue of *Museum Anthropology* 26:3-4.

2017 Critical Impressions: The Intersectional Space of Printmaking in Native Art. In: *Native Art Now! Developments in Native American Art 1992-2012*, edited by Veronica Passalacqua and Kate Morris. Indianapolis: Eiteljorg Museum of American Indians and Western Art, Ch. 3.

2009. Foreword. *Leonard F. Chana: Tohono O'odham*, Leonard Chana, Susan Lobo and Barbara Chana. Tucson: University of Arizona Press.

2004 Art. In *A Companion to the Anthropology of American Indians*, edited by Thomas Biolsi. Oxford: Blackwell Publishing, Ch. 11.

2003 The Healer: Maidu Artist Frank Day's Vision of Ishi. In *Ishi in Three Centuries*, Karl Kroeber, editor. Duke University Press, Ch. 21.

1999. Strong Language, Strong Actions: Native American Women Writing Against Federal Authority. In: *Reinventing Identities: From Category to Practice in Language and Gender Research*. M. Bucholtz, A.C. Liang, and L.A. Sutton, eds. Cambridge: Oxford University Press, Ch. 9.

### **Book Reviews**

2021 *Northwest Coast and Alaska Native Art*. Christopher Patrello, Denver Art Museum in association with University of Oklahoma Press, 2020. *Oregon Historical Quarterly* 122(3):310.

2017 *US Forest Service and Tribal Relations: Coming to Grips with Tribal Sovereignty*. Book review of *American Indians and National Forests*. Theodore Catton. Tucson: University of Arizona Press, 2016. In *Northwest Science* 91(3):324-325.

2016 *To Win the Indian Heart: Music at Chemawa Indian School*. Melissa Parkhurst. Corvallis: Oregon State University Press, 2014. In *Pacific Historical Review* 85:181-183.

2009 *People of the River: Native Arts of the Oregon Territory*. Bill Mercer. Portland, OR: Portland Art Museum in Association with University of Washington Press, 2005. In *Museum Anthropology* 32:138-139.

2006 *Looking Reality in the Eye: Museums and Social Responsibility*. Edited by Robert P. Janes and Gerald T. Conaty. Calgary: University of Calgary Press, 2005. In *American Anthropologist*

2003 *Painters, Patrons, and Identity: Essays in Native American Art to Honor J. J. Brody*. Edited by Joyce M. Szabo. In *American Indian Art Magazine*

2000 *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds* edited by Ruth B. Phillips and Christopher B. Steiner. In *American Indian Art Magazine* 25:90-92, 96.

1996 *Education for Extinction: American Indians and the Boarding School Experience, 1875-1928* by David Wallace Adams. In *Great Plains Quarterly* 16:212.

### **Exhibit Review Essays**

2000 Expect a Different Story: Portraying the Contemporary Plateau. Exhibit review essay on The High Desert Museum's *By Hand Through Memory* exhibit on Plateau Indians. In *American*

*Anthropologist* 102:330-336.

1999 Pacific Voices: Worlds Within Our Community. Review of University of Washington Burke Museum's exhibit about Pacific Rim communities. In *American Anthropologist* 101:400-410.

### **Other Publications**

1997 Entries on Frank Day and Frank LaPena in the *St. James Guide to Native North American Artists*. Detroit: St. James Press, 148-150, 298-300.

1994 Corresponding with Power: Letters Between the Mothers of California Indian Children and Federal Boarding School Officials, 1916-1922. In: *Cultural Performances: Proceedings of the Third Berkeley Women and Language Conference*. Berkeley: Berkeley Women and Language Group, pp. 159-167.

1993 *Native Americans in the Portrait Gallery: A Self-Guide through the Gallery's Permanent Collection*. Co-authored with Melissa Vrana. Smithsonian Institution. 20 pp.

### **SELECTED CONFERENCE PAPERS AND PRESENTATIONS**

2022, October 8. Beyond Land Acknowledgments: Real Collaborations with Tribes and Tribal

2015, November 12. The Chemawa Indian School: From Assimilation to Affirmation, 1880-2015. Invited Panel on Where We Learn: The Politics of Access, 12<sup>th</sup> Annual Ray Warren Symposium on Race and Ethnic Studies. Lewis and Clark College, Portland, OR. Invited.

2015, October 1. Contention and Curation: The Future of Native American Art. Panel co-organized with Wendy Red Star. Native American Art Studies Association Biennial Conference. Santa Fe, N.M.

2015, June 4. Reframing Revitalization: Curatorial Reflections on the Legacy of Frank Day. Invited Panel: Paintings and Words: A Deferred Reenactment of the Encounter between Konkow Maidu Artist Frank Day (1902-1976) and Anthropology. Native American and Indigenous Studies Association. Washington, D.C.

2015, March 28. Gathering Power: From Guidance to Governance in the Management of Customary Weaving Resources. With Alfred "Bud" Lane III. Invited Keynote Presentation at Whiria: Weaving Global Connections Symposium, Rotorua, New Zealand.

2013, November 22. Finding Molly's Story: Connecting Archival Records with Contemporary Native Communities. Museum Methodologies and Collaborations: Papers in Honor of Nancy Parezo. American Anthropological Association, Chicago, IL.

2013, August 8. Fellowship of the Rim: The Impact of *The Eternal Thread* in the Pacific Northwest. Pacific Arts Association Symposium. Vancouver, B.C.

2011, November 17. Collaborative Curation: Redefining American Masterpieces. Invited Session: Querying Art and Tradition, in honor of Nelson H.H. Graburn. American Anthropological Association. Montreal, QC.

2011, October 29. Performing in Print: Wendy Red Star and James Luna at Crow's Shadow. Native American Art Studies Association. Ottawa, ON.

2009, November 21. Panelist. Roundtable on Northern Quebec: James Bay & Nunavik, ACSUS 2009 Northern Faculty Development Institute and Study Tour. Association for Canadian Studies in the United

2005, April 8. Practicing Applied Anthropology in an Art Museum. Society for Applied Anthropology Annual Meetings. Santa Fe, NM.

2003, November 6. Public Art, Quiet Struggle. Native American Art Studies Association Biennial Meetings. Salem, MA.

2002, November 19. The S(et)-( )JTJETQq0.00nmit Sce-4( of Prber)-at o ETHis7(es)-3( i)TQqand Fu)-3( ui)Te0.0000



1994, April 10. Corresponding with Power: Letters Between the Mothers of California Indian Children and Federal Boarding School Officials, 1916-1922. Berkeley Women and Language Group Conference.

1993, October 15. Memory and Imagination: The Life and Art of Frank Day, Konkow Maidu. California Indian Conference. Santa Barbara Museum of Natural History, Santa Barbara, CA.

1990. Ancestors Days as Ritual Response to Indian Grave Desecration: Folk Traditions Converge in Reburial Ceremonies in Western Kentucky. Session on Festivals and Identity. American Folklore Society Annual Meetings. Oakland, CA.

### **SELECTED INVITED LECTURES**

2022, April 28. Co-Existence and Regeneration: Connecting History, Living Culture, and Ecology. Panel presentation with Erin Moore, University of Oregon School of Architecture, and Colin Fogerty, Confluence Project. Roundhouse Foundation, Sisters, OR.

2012, November 10. Hidden in Plain Sight: Native American Art of Western Oregon. Lincoln City Arts Center, OR. In association with Native American Heritage Month.

2012, March 27. Columbia River Native American Art History. Oregon Encyclopedia History Night. McMenamans, Edgefield, Oregon.

2011, May 18. Aboriginal Ways of Knowing: Native North American Perspectives. School of Indigenous Studies Lecture, University of Western Australia, Perth.

2011, May 13. The Art of Ceremony: Knowledge and Practice in the Indigenous Pacific Northwest. Department of Anthropology Seminar, University of Western Australia, Perth.

*Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day.*

1998, July 11. Lecture given at symposium on Freedom of Expression: Frank Day and Contemporary Native American Painting

Project consultant,

2004-2006 Faculty Representative, Board of Trustees  
2005 First Year Seminar Task Force Committee member  
2004-2006 President's Advisory Group on the Hallie Ford Museum of Art  
2004-present American Ethnic Studies Program faculty member  
2001-2003 Faculty Resource Committee Chairperson.  
2000-2001 College of Liberal Arts Dean search committee member.  
2000-present Advisor to Willamette University Native American student organization.  
1996-98 Planning and Design Committee, Hallie