

Allison Pavlenda Hobgood

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Current Position Professor of English; Women's and Gender Studies Program Affiliate,
Willamette University, 2020

Associate Professor of English; Women's and Gender Studies Program Affiliate,
Willamette University, 2014-2020

Assistant Professor of English; Women's and Gender Studies Program Affiliate,
Willamette University, 2008-2014

Education PhD in English; certificate in Women's Studies, Emory University, 2007

Masters of Arts in Teaching, Emory University, 2001

Bachelor of Arts with Honors in English, Davidson College, 1999

Teaching and Research Interests

Shakespeare, early modern literature, disability studies, women's and gender studies,
queer studies, medieval literature

Books

Beholding Disability in Renaissance England (U of Michigan P, forthcoming 2021)

Passionate Playgoing in Early Modern England, scholarly monograph that investigates
the emotional force of spectatorship in London theaters circa 1620 (Cambridge UP
2014)

Recovering Disability in Early Modern England, edited volume of essays that presents
early modern disability studies as a new theoretical lens for examining difference (Ohio
State UP, 2013)

Refereed Articles and Book Chapters

Justice Through Shakespeare: Why Renaissance Literature Matters, ed. Hillary
Eklund and Wendy Hyman (Edinburgh: University of Edinburgh Press, forthcoming
2019).

“Listening for Ghosts: Madpeople in the Eighteenth Century,” A Cultural History of Disability in the Long Eighteenth Century, ed. D. Christopher Gabbard and Susannah

“Scarce Half Made Up’: Dwarfism and Disability in Richard, III Shakespeare Association of America, Chicago, IL, Mar 2008

“Caesar Hath the Falling Sickness: Epilepsy and Disability in the Renaissance,” Midwest Modern Language Association, Cleveland, OH, Nov 2007

“Anxious Ingestions and Intemperate Appetites,” Modern Language Association, Philadelphia, PA, Dec 2006; presenter and special session organizer of panel entitled “Perilous Playgoing in Early Modern England”

“A Disease Beyond All Practice: Fear Afflictions in Shakespeare’s Macbeth,” Shakespeare Association of America, Philadelphia, PA, Apr 2006

“Fatal Visions and ‘thickcoming fancies’: Death by Fear in Shakespeare’s Macbeth,” Annual Group for Early Modern Cultural Studies, San Antonio, TX, Dec 2005

“Notorious Abuses’ in Renaissance Drama: Shame and its Audience Accomplice,” Early Modern Cultural Studies Conference, Chapel Hill, NC, Apr 2004

“Thinking Again:’ Ethical Readership and Dorothy Allison’s Bastard Out of Carolina,” Modernist Studies Association, Madison WI, Nov 2002

“Impossible Echoes: Ethics and Resistance in the Work of Alice Walker and Gayatri Spivak,” Literature and Democracy Conference, Atlanta, GA, Oct 2001

Fellowships, Grants, and Honors

External

National Endowment for the Humanities Summer Institute grant, selected participant in “Global Histories of Disability;” seminar leader Prof. Sara Scalenghe, 2018

National Endowment for the Humanities Summer Stipend, awarded 2016

Visiting Sabbatical Fellow at the Center for the Humanities at Oregon State University, Jan-June 2015

Shakespeare Association of America Conference Travel Grant, 2006

Folger Shakespeare Institute Fellow, Washington DC, Fall 2004

Selected Participant in "Culinary Cartographies: Food, Gender, and Race in the Early Modern Black Atlantic;" seminar leader Prof. Kim F. Hall

Internal

Atkinson Faculty Development Award, Willamette University, 2009-2012/13, 2017-

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Emory Fund for International Graduate Research Award, 2006

Feminist Theory, Women's and Gender Studies 353, Spring 2009, Spring 2010, Spring 2014, Spring 2016; advanced course for majors

Early Modern Poetry, Eng 348, Fall 2010, Spring 2013, Fall 2016, Spring 2019; advanced course for majors and nonmajors

Daughters and Fathers in Life and Literature IDS 101, Fall 2010; required course for entering freshmen

Paradise Lost Humanities 497, Spring 2010, Fall 2012, Fall 2015; senior seminar on Milton, thesis writing component

What's so Funny About Shakespeare: Encountering the "Comedies," English 341, Spring 2009, Spring 2010; advanced course for majors and nonmajors

Close Reading, English 201, Fall 2010, Spring 2010, Spring 2012, Spring 2018; first major course in English, training in disciplinary conventions of form, close reading, and academic writing

Early Modern Drama, English 359, Fall 2008, Spring 2011, Fall 2017; advanced course for majors and nonmajors

Figuring Faith in British Literature, English 117, Fall 2008, Spring 2012, Spring 2013; writing-centered course primarily for nonmajors

Tokyo International University

Shakespeare in Popular Culture English language and culture course for Japanese speaking students, summer 2016

Global Disability Studies; transnational disability studies course for English speaking graduate students, summer 2016

Spelman College

Shakespeare and Disability Eng 310, Fall 2007, Spring 2008; required course for majors

"According to my bond, nor more nor less": Daughters and Fathers in Life and Literature; English 181, Spring 2004; introductory course in writing about literature

Imagining Bodies, Becoming Self; English 101, Fall 2003; introductory level composition course

Agnes Scott College

The Erotic Politics of Renaissance Verse; English 310, Spring 2006; advanced course for majors and nonmajors

Teaching Assistantships

English Literature Before 1600, Emory University, Fall 2002; survey of early English literature from Caedmon to Milton

Major British Writers Since 1660; Emory University, Spring 2003; survey of British poetry, fiction, and nonfiction through late 20th century

Other Teaching Experience

Dean's Writing Center Fellow, Emory University, 2006; instructor for writers across the academic community, mentor for undergraduate tutors in the Center

Participant, Emory Center for Teaching and Curriculum Initiative 4.6 (c)-1.6 ng 2003; 20

Faculty teaching exchange program, Tokyo International University, summer 2016

Willamette University Liberal Arts Research Collective (LARC), director, 2015

Willamette University Dean's Task Force for new CLA Dean hire, 2015

Willamette University Diversity, Equity, and Inclusion Task Force, 2015-

Willamette University Committee on Multicultural Affairs, 2013, F 2014
 sex neutral bathroom initiative with QSU students
 Diversity Advisors Training
 co-led faculty workshopse.g., "Diversity in the Classroom"
 proposed recommendations for retention of faculty of color at WU

WU Politics Department Job Search Committee, diversity advisor, 2014

Faculty consultant/collaborator for "Faculty of Color Tenure and Retention" Student Convocation, Sp 14

Queer Student Union advisor, Fall 2013

Willamette University Liberal Arts Research Collaborative Grant Steering Committee, 2012-13

Willamette University Writing Program Advisory Committee, 2010, sp 2012, 2012-13 (chair)

Faculty advisor to Willamette University student participants in Northwest Women's Studies Association Conference, 2010, 2012

Willamette University Admissions Committee, sp 2010

Consultant, Willamette University Writing Center, Spring 2009

Faculty advisor to Willamette University student participants in Northwest Undergraduate Conference on Literature, 2009, 2010

Course instructor, Humanity in Perspective Program, summer 2011

Panel Organizer and Chair, "Shakespeare Disabled: Recovering Disability in Early Modern England," Modern Language Association of America, Philadelphia, PA, Dec 2009

Co-editor, Special Issue: Disabled Shakespeares, Disability Studies Quarterly, 2009

Participant, Council on Undergraduate Research Proposal Writing Institute, Willamette University, July 2009

Founder and Moderator of Early/modern/disability listserve, established May 2009

Seminar Organizer/Leader, "Disabled Shakespeare," Shakespeare Association of America, Washington, DC, Apr 2009

Panel Chair, "Inhabiting Gender: Space(s) and the Female Body," Southern Modern Language Association, Atlanta, GA, Nov 2003

Panel Secretary, "Women Writing Death," Southern Modern Language Association, Baltimore, MD, Nov 2002

Professional Memberships

Shakespeare Association of America
Modern Language Association of America
Society for Disability Studies
Renaissance Society of America
American Association of University Professors

References

Elizabeth Bearden, Professor of English, University of Wisconsin, Madison, 2608-3760, ebearden@wisc.edu

Michael Chasar, Associate Professor of English, Willamette University, 503-6233, mchasar@willamette.edu

Rosemarie Garland-Thomson, Professor of English, Emory University, 404-7282, rgarlan@emory.edu

Rebecca Olson, Associate Professor of English, Oregon State University, 541-1631, rebecca.olson@oregonstate.edu

Roy Pérez, Associate Professor of English, Willamette University, 3306-409, rperez@willamette.edu