

Date: 04/28/2017

Curriculum Enhancement Grant (Proposal for a 300-level course on Christian Iconography), The Lilly Project at Willamette University, 2008.

William and Flora Hewlett Foundation Grant, for "Further Explorations in the Use of Digital Image Collections in the Art History Classroom" (with C. Gramlich and M. Spalti), 2007.

Public Programs Grant, Oregon Council for the Humanities, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006").

Public Programs Grant from The Lilly Project at Willamette University, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006").

Grant from the Indian Country Conversation Series, Willamette University, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006").

Curriculum Enhancement Grant (College Colloquium, Picturing Christ's Passion: From the Catacombs to Mel Gibson), The Lilly Project at Willamette University, 2006.

William and Flora Hewlett Foundation Grant, for "Exploring the Use of Digital Image Collections in Classroom Instruction" (with C. Cramer, C. Drost, D. Dancik, D. Simonsen, and M. Spalti), 2006.

William and Flora Hewlett Foundation Grant, for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006" (with J. Nafziger, R. Dobkins, O. Knorr, D. McCreery, L. McGaughy, J. Olbrantz, and S. Pike), 2006.

Oregon Chautauqua Scholar, Oregon Council for the Humanities, 2006-2009 (Crucifixion Iconography).

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Representative of the Members-at-Large, Council of the Archaeological Institute of America, 1995-1996

Member, Honorary Degrees Committee, 2016.

Member, University Librarian Search Committee, Willamette University, 2015.

Campus/Board of Trustees Committee on Religious, Spiritual, and Ethical Life, 2014 to 2016.

Co-Chair, Art History (Modern/Contemporary/American) Search Committee, Willamette Univ., 2010-2011.

Chair, Art History (Modern/Contemporary/American) Search Committee, Willamette University, 2009-2010.

Session Chair, Fourth Oregon Undergraduate Conference in Classics, Willamette University, April 18, 2009.

Chair, Art History (Renaissance/Baroque/Early Modern) Search Committee, Willamette Univ., 2007-2008.

Classics/History Search Committee, Willamette University, 2007-2008.

University Registrar Search Committee, Willamette University, 2007.

Summer Faculty Advisor (for incoming first-year students), Willamette University, 2006 and 2007.

"Sacred Presence: The Eternal Tradition of Orthodox Icons," Maryhill Museum of Art, Goldendale, WA (August 6 to November 15, 2006).

"Dean Porter: Taos Landscapes," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 18 to May 20, 2006).

"New Acquisitions of Ancient Art II," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April to August 2005).

"Discovering the Real St. Nicholas: Orthodox Icons from American Collections," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (November 1, 2003 to January 3, 2004).

"New Acquisitions of Ancient Art I," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April 2003 to January 2004).

"Celebrating Agon: A Panathenaic Prize Amphora from Ancient Athens," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (August 17 to December 21, 2002).

"The Crucifixion in the Orthodox East," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 2002 to January 2003).

"Panagiaron," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (December 2000 to June 2001).

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"Creating the Human Form: Figures from Ancient Mexico," (with student Nancee Jaffe), Second Floor Gallery, Wayne and Lynn Hamersly Library, Western Oregon University, Monmouth, Oregon (February 6-March 20, 2003).

"Creating the Human Form: Terracotta and Stone Figurines from Ancient Mexico," (with student Nancee Jaffe), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 16-May 18, 2002).

"Perfumes and Potables: Precious Pots from the Ancient Mediterranean" (with student Christopher Wilson), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (August 28-October 30, 1999).

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"A Symphony of Symbolism: How to Understand the Multivalence of Ancient Greek Eyecups," for ARTH 271, by Connor Haskell. Winner of the Mark O. Hatfield Library's Research Award, Willamette University, 2016.

"The Painful Christ," for ARTH 359W, by Erin F. Perry. Winner of the Mark O. Hatfield Library's Research Award, Willamette University, 2010.

"Taking the Long View: Art and Cultural Heritage in a Time of Terror," a series of seven public lectures at Willamette University, September to November 2015.

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“First United Methodist Church of Ashland,” *The Oregon Encyclopedia* (//
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"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Independence Heritage Museum, Independence, Oregon (May 30, 2009).

"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), First Presbyterian Church, McMinnville, Oregon (March 16, 2008).

"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Concordia College, Portland, Oregon (February 26, 2008).

"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), First Baptist Church, Portland, Oregon (May 2, 2007).

"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Mission Mill Museum, Salem, Oregon (March 8, 2007).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), St. Helen Catholic Church, Junction City, Oregon (March 2, 2006).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Mission Mill Museum, Salem, Oregon (December 21, 2005).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Port Orford Public Library, Port Orford, Oregon (December 17, 2005).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), St. Paul's Catholic Church, Eugene, Oregon (December 6, 2005).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Douglas County Museum of History and Natural History, Roseburg, Oregon (December 4, 2005).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Curry Arts Center, Gold Beach, Oregon (November 26, 2005).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Viking Sal Senior Center, Junction City, Oregon (September 20, 2005).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Washington County Historical Society, Portland, Oregon (December 15, 2004).

"Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Downtown Senior Fellowship, Portland, Oregon (December 9, 2004).

"Away in a Manger: The History of the Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Arts Alliance of Yamhill County, Hillside Manor Retirement Community, McMinnville, Oregon (December 2, 2003).

"A Book to Elevate the Soul: A Conversation about Willamette's *Praeces Piae*," St. Paul's Episcopal Church, Salem, Oregon (April 10, 2016).

"A Book to Elevate the Soul: An Introduction to Willamette's *Praeces Piae*," Westminster Presbyterian Church, Salem, Oregon (March 13, 2016).

"Away in a Manger: A Brief History of the Nativity in Western Art," Westminster Presbyterian Church, Salem, Oregon (November 24, 2013).

"Re-Illuminating the Past: Ancient and Medieval Oil Lamps from the Bogue Collection," Public Lecture, Lora Bryning Redford Lectureship in Archaeology, University of Puget Sound, Tacoma, Washington (October 17, 2013).

"Michael C. Spafford and the Labors of Hercules," Classroom Talk, Bryning Redford Lectureship in Archaeology, University of Puget Sound, Tacoma, Washington (October 17, 2013).

"The Body Beautiful in Ancient Greece: Greek and Roman Artworks Travel to Oregon!," Archaeological Institute of America, Salem Society at Willamette University, Salem, Oregon (October 25, 2012).

"The Body Beautiful in Ancient Greece: Selected themes from the Exhibition," Art and Conversation Series, Portland Art Museum, Portland, Oregon (October 18, 2012).

"Greek Art and the Cycle of Life: Selected Themes from the Forthcoming Body Beautiful Exhibition," Docent Study Group, Portland Art Museum, Portland, Oregon (September 6, 2012).

"Reading Greek Sculpture:

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"Glory of Kings: Introduction to Ethiopian Christian Art," St. Paul's Episcopal Church, Salem, Oregon (Ap[Or7tlu]-4 724.3

"Broken Pots are a Girl's Best Friend," Expanding Your Horizons, Salem-Keizer Public Schools, Willamette University, Salem, Oregon (January 10, 1998).

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Archaeological Institute of America (Salem Society)
Association of Academic Museums and Galleries
Association of Scholars of Christianity in the History of Art
Classical Association of the Pacific Northwest
College Art Association
Hallie Ford Museum of Art (Salem, OR)
Oregon Women in Higher Education
Portland Art Museum (Portland, OR)

Upon request.