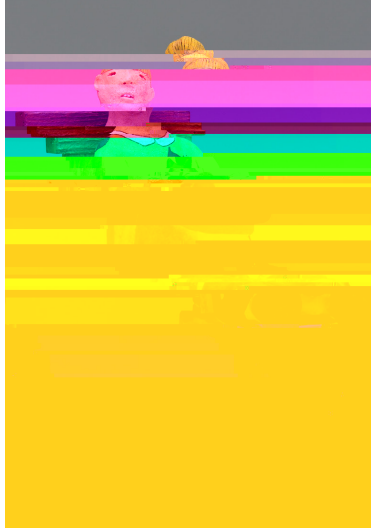


# My Life in Clay

Sara Swick



*Girl in Chair* (2011)  
 Woodbury Harbor, New York

I made this ram head sculpture with a high-gloss finish. In the photo, ambient light, and the way the light reflects off the surface, makes it look like a real person's face. I made it with a glaze that is a mix of blue, green, and yellow, and it has a glossy finish. It's a 5.

My favorite thing to do is to make things that I like to use in my home, like a vase, a bowl, or a plate. I like to make things that are functional and beautiful. I like to make things that are unique and that I can be proud of. I like to make things that are a mix of traditional and modern. I like to make things that are a mix of different materials. I like to make things that are a mix of different colors. I like to make things that are a mix of different textures. I like to make things that are a mix of different shapes. I like to make things that are a mix of different sizes. I like to make things that are a mix of different styles. I like to make things that are a mix of different cultures. I like to make things that are a mix of different times. I like to make things that are a mix of different places. I like to make things that are a mix of different people. I like to make things that are a mix of different things. I like to make things that are a mix of different everything.

Where to see my ceramics:

- Galleria, Portland, OR
- Hallway Gallery, Ashland, OR
- Marina Gallery, Ashland, NM
- Smithsonian Gallery, Portland, WA
- OPA Ram Studio, Seattle, WA
- Portland Office, Oct. 13, 14, 20, 21



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