

(April Fools! But it is pages.)

Enjoy a docent-guided gallery walk focusing on the “Original Visions: Self-Taught Artists From The Permanent Collection” exhibition.

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Museum visitors are invited to enjoy the rare opportunity to meet, observe, and talk with art conservator Tom Fuller as he works with objects from the Native American collection at the Hallie Ford Museum of Art. Fuller’s skills as a conservator play a vital role at the museum, where he has worked as a consultant since the early 2000s.

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We are happy to announce the launch of the updated MyWillamette this coming week! We have been live after hours every day, and we have received a lot of feedback from the community and incorporated it thoughtfully into an updated user experience.

We will be hosting daily training sessions from April 2–9 from 2–3 p.m. As always, we welcome your feedback and we look forward to continuing to make MyWillamette and all our web services better for you. [Sign up now for our training session!](#) Contact: [web-applications@willamette.edu](#)

Your Web Development Team: Chris Klein, David Levin, Timothy Gilman, Colin Sheridan

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Workshop: Writing in Fragments | Writing Center in Ford Hall

A Reading: Ford Hall, Room 122 at 7:30 p.m. - 8:30 p.m.

Sponsored by the Department of English, the Hallie Ford Chair in English

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This presentation is about obsidian, a volcanic glass that archaeologists study to learn about ancient human culture.