

"The Forgotten Man" 1932-1940:
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The acerbic “forgotten man” Lombard locates is superbly played by William Powell, Lombard’s ex-husband off-screen. In an unusually decent gesture by an ex-husband, Powell was willing to accept the role of Godfrey only if his ex, Lombard, was brought over from Paramount, loaned to Universal Pictures, and given the role of Irene. She was, and

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It is worth isolating a bit of the brilliant dialogue from this scene that occurs as the tramp and Irene sit and talk in the dark hobo camp (with their breath backlit and visible in the authentic chill of a night-for-night shot). When Powell's homeless man wants to know what a charity scavenger hunt is, Irene is happy to comply. The guileless definition of a scavenger hunt that Irene supplies (via Lombard's marvelous, run-on delivery) is simply priceless:

are insulated from the usual consequences of misbehavior and infractions of the law. Depression audiences watching