

Community Proposal

Team: Sarah Clovis Bishop, Alba Newmann Holmes, Grace Cohen and Brynn Raymond

City: Image, Imagination, Performance

You take delight not in a city's seven or seventy wonders,
but in the answer it gives to a question of yours.

—Italo Calvino, *Invisible Cities*

What questions can we ask of cities, about their spaces, histories, the images that they leave in our minds? Cities have long figured in the human imagination, and have long been understood as hotbeds of creativity; but what constitutes a city's presence, its

We are requesting a small budget for this exploratory work in Portland and for shared texts, please see attached. We have also included a proposed list of readings.

Proposed Budget

Book purchases/copying charges for shared texts:	\$250
Group trip to Portland to participate in Grace Cohen's film project transportation, lunch, admissions to central sites for four	\$200
Transportation between Salem and Portland for Grace Cohen to support her filming project. 12 roundtrips over the course of the summer at \$33.00/trip (Greyhound rate).	\$396
Total requested budget for Summer, 2013:	\$846

Conditional request of \$525:

If funds are available, and Grace Cohen's project is accepted to the Conflux festival in October, 2013, we would like to request additional support for her travel to New York City in the amount of \$525 (\$375 for airfare; \$150 for food costs. Funds for lodging will not be required.).

Proposed Readings

Abbott, Carl. *Greater Portland: Urban Life and Landscape in the Pacific Northwest*. University of Pennsylvania Press, 2001.

Boym, Svetlana. "Archaeology of Metropolis," "Moscow, the Russian Rome," and "St. Petersburg, the Cosmopolitan Province" in *The Future of Nostalgia*, Basic Books, 2001.