

Interacting with the Computer Screen: New-Media Poetry and Reader Interaction

Amy Snodgrass

While Professor Chasar's research reveals that poetry has appeared on screen since nineteenth-century projections, the pervasiveness of computers in modern culture has broadened the potential for screen-based poetry reading and writing beyond all historical precedent. Poetry is now read as frequently through Web and online formats as it is in print. Online poetry journals, websites, e-books, social-networking sites, and blogs all offer new and oftentimes interactive

long-term, this research could contribute to my thesis, research in graduate school, and a possible career in academia. The interdisciplinary collaborative research experience that LARC offers—both in relation to Prof. Chasar and the other members of my learning community—would be indispensable.